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Caveat, January 8, 1979

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NEW BUILDING

Well, yes there is something over there. It's new, but not quite yet a building. As part of this paper's continuing tradition of excellence in journalism (if not spelling), this reporter conducted an unofficial tour of our new appendage.

The first floor seems almost complete and has been filled with the now gutted Financial Aid and Student Services offices. The entry-way is flanked by a wall of mirrors, sans pink champagne and heart-shaped baths. The two floors below are to be the law school library. At each end are found Star Wars inspired study cubicals. A sloping plexiglass corridor insulates several individual study spaces. The ceilings of the new building are done in the newest industrial designs—raw concrete, exposed pipes, and in the library, rows of multi-colored sound baffles. Huge concrete stairwells are located at either end of the library.

As for the upper floors, they were not open for inspection. The second or third floor will have a large tiered lecture room, and then classrooms make up the rest. The old "second-floor" will be converted into office space for the faculty. At this point, it seems with the new building, and the changes in the old one will result in a net zero gain of space. For at least until the end of January, the law library will remain where it is. The plan is to move it into the new building in early February. The business library will be in the new building while it is being remodeled. Just how long this will take is anybody's guess.

Finally, and most importantly, the CAVEAT office is located on the bottom level of the library. Currently, this space is being occupied by the business library staff. A raffle party is scheduled for sometime next week. Until such time, the CAVEAT will continue to share space with Law Review at the rear of the old library. As always, your thoughts and observations (not being mutually exclusive) are welcome.

ATTENTION STUDENTS

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New Film on Industrial Illness

"SONG of the CANARY"

Last year it became widely known through the local and national news media that workers at the Occidental Petroleum Plant here in the valley will be coming sterilized through a chemical pesticide called BBCP. Less well known is the story of how this scandal became known. Independent film makers Josh Hanig and David Davis, were filming their documentary, "Song of the Canaries", near the plant when the Oxy workers told them of their suspicions that BBCP handlers were becoming incapable of having children. Lab tests initiated by Hanig and Davis confirmed that almost all workers handling the pesticide more than a few months were indeed sterile. Shortly thereafter, the scandal became front page news across the country.

Since that time, the film makers have completed their film on industrial illness and it was released in November. It will be shown at GGU Law School today through Wednesday. The film comes out of the new school of documentary filmmaking represented by such examples as "Harlan County" and "Union Maids". This new school explores working class problems with a maximum focus on the workers themselves to explain their situation to the audience. In "Song of the Canary", the camera picks up its information on the shop floors and in the bars after the work shift. The camera is invited into the workers' home, and accompanies them to compensation hearings.

For those students who are interested in Labor Law, union mental issues or health law, this movie is required viewing. In a gripping manner, it introduces the viewer to the causes and effect of brown lung disease in the cotton mills, the general prospectus of environmental health in the work place, and the efforts of the employees themselves to fight their debilitating environment through their union, the Occupational Safety and Health Administration (OSHA) and the Workers' Compensation machinery.

The film offers no easy answer to the problems of industrial illness. It does, however, raise some compelling questions concerning such issues as whether to subject workers' health and safety to a cost-benefit analysis.

"Song of the Canary", which is in color (60 min.), will be shown at Barbara Rhine's OSHA/Workers' Compensation class today, January 8 at 10:45 a.m., Room 506, and Wednesday, January 10 at 6:50 p.m., Room 203. For those students not in her class, the NLG is sponsoring a showing Tuesday, January 9, at Noon, Room to be announced.

David Cooper
**ANNOUNCEMENTS**

**REGISTRATION INFORMATION**

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<th>Date</th>
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Jan. 12: Last day to confirm pre-registration reservations.

**CHILD CARE UPDATE**

Students and staff at GGU’s School of Law have spent the last several years lobbying for the establishment of a child care center. With the completion of the new building, those years of planning, fundraising and lobbying will reach fruition when the Holly Baumann Child Care Center for Infant, pre-school and school age children opens Fall Semester ’79.

Although School of Law students and staff have comprised the committee so far, the Center itself will be opened to the children of all GGU students, staff and faculty. The children will be under the supervision of professional child care teachers and aides. The children will have a large indoor area with toy storage, kitchen and kiddie-sized bathrooms and a protected, open-play area on the plaza.

The long-term priorities and objectives of the center will be guided by a council consisting of students, administrative staff and faculty. Dan-to-day management will be maintained by a Center Director and teaching staff. While parent fees will have to provide most of the center's operating costs, it is hoped that grants, fundraisers and student donations through check-off will cover the first few months operation.

Over the last two months, the child care committee has been working on staffing, enrollment and the preliminary budget. We're now in the process of seeking outside sources for funds to cover the center's initial start-up costs. After the first of the year, we'll be announcing our spring fundraiser and asking for your support—which we need!

If you would like further information about the child care program at GGU, or would like to participate, please call the child care coordinator, Susan Jones, at 564-2098 or leave a message in the Child Care mailbox in Room 203.

In The Beginning

God created Heaven and Earth. Quickly he was faced with a class action suit for failure to file an environmental impact statement. He was granted a temporary permit for the Heavenly part of the project, but was stymied with a Cease and Desist Order for the earthly part. Appearing at the hearing, God was asked why He began his earthly project in the first place. He replied that he just liked to be creative.

Then God said, "Let there be light," and immediately the officials demanded to know how the light would be made. Would there be strip mining? What about thermal pollution? God explained that light would come from a huge ball of fire. God was granted provisional permission to make light, assuming that no smoke would result from the ball of fire, that He would obtain a building permit, and to conserve energy, would have the light out half the time. God agreed and said He would call the light DAY and the darkness NIGHT. Officials replied that they were not interested in semantics.

God said, "Let the Earth bring forth green herb and such as may seed." The EPA agreed so long as native seed was used. Then God said, "Let the waters bring forth the creeping creature having life; and the fowl that may fly over the Earth." Officials pointed out that this would require approval of the Game and Fish Commission coordinated with the Heavenly Wildlife Federation and Audubon Society.

Everything was OK until God said He wanted to complete the project in six days. Officials said it would take at least 100 days to review the application and impact statement. After that there would be public hearings. Then there would be 10 or 12 months before...

And God said, "The H--- with it!"

Hon. Andrew Jacobs, Jr. of Indiana
Well, I have asked the administration to stay with matters that concern thousands of students rather than one or two students. The only thing which will prioritize this request is a demonstration that this matter concerns thousands of us. Our fathers have not yet learned that handicapped wheelchair-bound students can manage their entry to the present building independently. Our brothers and/or sisters in wheelchairs have requested this through channels for ninety days unsuccessfully.

It is easy for the administration to stay busy with matters that concern thousands of students rather than one or two students. The only thing which will prioritize this request is a demonstration that this matter concerns thousands of us. Our fathers have not yet learned for whom the bell tolls.

In 1974, I worked to move the 1973 Rehabilitation Act from paper to practice. I negotiated a "No Discrimination on the Basis of Handicap" clause into Local 829 AFSCME AFL/CIO contract with San Mateo County. I was pleased to find both labor and management increasingly sensitive to the need for removing barriers to work for handicapped people. In April, 1977, I organized forty thousand retired public employees into a statement of ratification and endorsement of the Center for Independent Living sit-in in San Francisco, which finally forced Secretary Joseph Califano to sign regulations implementing Section 504.

Yes, folks, there ought to be a law, but a 1973 law is worthless if at the end of five years of my energy we cannot force Golden Gate University Law School into immediate compliance. Administrators have told me that they have until the end of 1979 to come into compliance. I am asking each one law student to tell one administrator: "We are tired of a government that does not work and paper laws. Ramp that step and open those doors for the handicapped now."
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