

9-15-1975

Caveat, September 15, 1975

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caveat

Vol. XI No. 4

Golden Gate University School of Law

September 15, 1975

THE SBA BOARD OF GOVERNORS ANNOUNCES STUDENT-FACULTY COMMITTEE MEMBERSHIP

The Board of Governors of the SBA wishes to thank all the applicants for the student positions on the Faculty-Student Committees. Because of the large number of applicants and their impressive credentials, we hope that those students finally chosen for the committees will make real contributions to Golden Gate.

STUDENT-FACULTY COMMITTEES STUDENT MEMBERS 1975-1976

REP. AT LARGE TO F.S.C.

Charles Herrington (1st-day)

BUDGET COMMITTEE

Merrill Zimmershead (3rd-night)
Art Swenson (1st-day)
Alan Stevenson (2nd-day) Ex Officio

CURRICULUM

Renee Feinstein (2nd-night)
Arlene Schwartz (2nd-day)
Brian Chikowski (1st-day)

HIRING

Kathy King (2nd-day)
Mary Gerber (1st-day)
Jann Gurvich (1st-day)

EVALUATIONS

Barbara Herzíg (2nd-day)
Alan Silver (2nd-day)
Doug Taylor (2nd-day)
Henry O'Neill (2nd-day) Alternate

ACADEMIC STANDARDS

Walter Switzer (1st-day)
Vicenta Montoya (1st-day)
John Harrigan (2nd-day)

LAW SCHOOL ALUMNI ASSOCIATION PLANS PUBLICATION : TAKING APPLICATIONS FOR EDITOR AND BUSINESS MANAGER

Dean McKelvey announced last Thursday that her office is accepting applications for an Editor and Business Manager for a semi-annual publication to be published by the new Law School Alumni Assoc. The Editor, preferably a second year student, should have some editorial experience, and will receive a 2/3 tuition remission. The Business Manager should have some experience in budgeting and cost analysis and will receive a 1/3 tuition remission. Resumes must be submitted by 5 pm Friday 9/19/75. Editor candidates should also submit a writing sample. For a complete listing of qualifications, duties, and application procedures, consult the Dean's Bulletin Board.

FILM REVIEWS by John Fisher

BLUE WATER, WHITE DEATH
Peter Gimbel and James
Lipscomb, Directors

JAWS
Steven Spielberg, Director

SPACE 1999 (TV series)

A few years back, Peter Gimbel set out to make a documentary film on the Great White Shark, the last of the great predators, and went largely unrewarded for his efforts - he discovered that sharks, like cops, are difficult to find when you need one, and when the film was finally released in 1971 few people saw it since few people are interested in the subject to begin with. Today, thanks to Peter Benchley's book and its film version, one cannot go anywhere without being confronted with the grinning visage of an enormous Great White.

If sharks are your interest, then BLUE WATER, WHITE DEATH is the better film (it is currently enjoying a revival due to the success of Benchley's shark). The underwater footage, taken while swimming among the subjects, is excellent. The film also serves as an indictment of the whaling industry (the best way to find a shark is to follow a bleeding, harpooned whale).

JAWS is of course a commercial film. It stars Roy Scheider (an actor who hates playing cops but who plays a cop in this film), Robert Shaw, and Robert Dreyfuss. Scheider's underplaying of his role is nicely balanced by the way Shaw (as a sharkhunter) and Dreyfuss (as a know-it-all expert) overplay theirs. For director Spielberg, it is his first time out on a major effort. His second half success in emulating Hitchcock is marred by the poorly shot indoor scenes in much of the first half - shot in a manner such that the actor at screen center has the distorted appearance that occurs when one is viewed from inches

away while those on the edges of the scene appear from a normal perspective. To one sitting in the audience, the sense of claustrophobia is overwhelming.

The title role is played by a set of pearly white teeth that answers to the name "Bruce," but "Mack" would have been more appropriate (remember Mack the Knife?). The beastie is apparent in its close-ups, but they are skillfully intercut with some stunning live-action shots of real sharks (the cage scenes) taken by Ron and Valerie Taylor, two of the undersea photographers who worked on BLUE WATER, WHITE DEATH. JAWS may be the financial hit of the moment but sooner or later it will turn up on the tube for free.

Speaking of the vast wasteland, SPACE 1999 may be something different from the usual family hour fare being served up by the networks. Besides giving us the return of Barbara Bain and Martin Landau (when they walked out of MISSION IMPOSSIBLE that series largely went with them), this new British series promises to be the type of program not seen since NBC aborted the Starship Enterprise's five-year mission in 1969. Future episodes will determine if the promise is really there. The first episode merely set the scene for the rest of the series - a vast lunar explosion generated from stored nuclear wastes (one more argument for the moratorium!) hurls Moon Base Alpha along with its 311 survivors, including Bain and Landau, into the unknown. The special effects, by some of the people who worked on Stanley Kubrick's 2001: A SPACE ODYSSEY, are impressive and largely account for the high series budget of \$270,000 per episode (STAR TREK cost about \$185,000 per but in those days a quarter got you a gallon of gas plus change). The series also features Barry Morse (Lt. Gerard of THE FUGITIVE). SPACE 1999 may be seen Saturdays at 7 on Channel 4.



CONSPIRACY CORNER

By Mark Derzon

The news does not always land on your front doorstep in the morning. What you see on television and what you read in the paper is not always all the news.

Nowhere in all the headlines and stories was the true story of the Watergate told. What came out through all the trials and hearings was the "Washington Post" version of the affair.

In what I'm about to relate, I'm not suggesting that Nixon was not to blame for what happened. But in order to get a proper perspective of the matter you must analyze who is doing what to whom and for what reason.

James McCord was the former chief of physical security for the CIA. At the time of the break-in he was the chief of security for the Nixon reelection committee. He brought five accomplices with him into the Watergate, and had Mr.

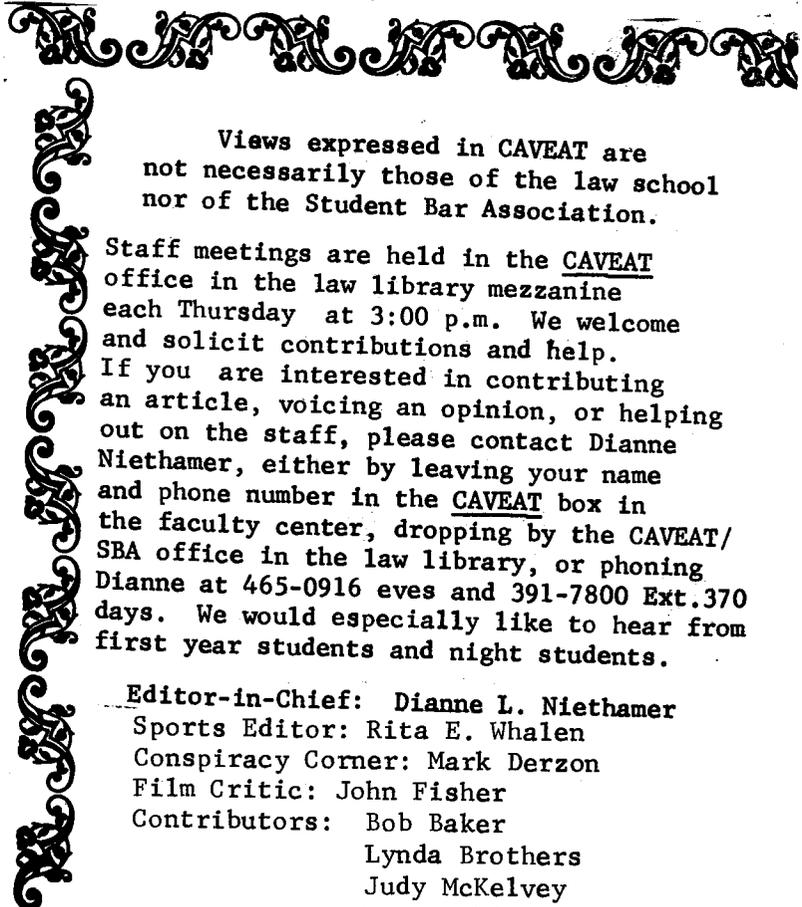
Edwin stationed as a look-out with a walkie talkie across the street in a Howard Johnson's motel. Once inside the building, the team came upon a locked inner door leading to the democratic offices. The door was similar to any self locking door. Normally it would automatically close and lock. McCord, apparently because he planned on coming through there again, placed a piece of tape around the catch on the edge of the door so it would only close, but not lock. A few minutes went by and along came the security guard. He sees the tape and wonders, "What's this?" He figures that it was left from the previous day, so he pulls it off. After that McCord comes back to the door, sees that someone had removed the tape, and put it back on again. I was never the chief of physical security for the CIA, but at about that time I would have rounded up the boys and gotten the hell out of there. Not McCord. He sticks around. The guard came by a second time and saw the tape back on the door. This time he calls the police. Several carloads pull up, but Baldwin doesn't call McCord and warn him that they are there.

The rest is history. Some months later McCord began cooperating with the prosecutors, the dominoes began to fall, and Nixon was eventually forced from office.

I believe that McCord was actually working against Nixon. He infiltrated CREEP and in this role as a double agent he deliberately bungled the break-in in order to have Nixon discredited. Howard Hunt expressed this view to the Ervin Committee, and they promised to investigate it but never did. Nixon, in an attempt to protect himself, began covering up. It was to no avail however, and he was eventually cornered with the truth.

This story of the Watergate seems a lot more plausible than the Woodward-Bernstein version. Their investigation along with Ervin's, Jaworski's, and Cox's were all aimed to get Nixon. The only evidence followed up and used was that which pointed toward Nixon. This type of investigation is inherently biased and doesn't get to the true facts.

This group that McCord was working for, is obviously a very powerful influential force, and they are to be feared as much or even more than Richard Nixon. Our nation got so caught up in using Nixon as a verbal, emotional dartboard, that we overlooked many of the facts of the affair which tend to show that the true story of Watergate has not been told. Rather than a bungled burglary, I believe that it was a brilliant successful plot to force the resignation of the President of the United States.



Views expressed in CAVEAT are not necessarily those of the law school nor of the Student Bar Association.

Staff meetings are held in the CAVEAT office in the law library mezzanine each Thursday at 3:00 p.m. We welcome and solicit contributions and help. If you are interested in contributing an article, voicing an opinion, or helping out on the staff, please contact Dianne Niethamer, either by leaving your name and phone number in the CAVEAT box in the faculty center, dropping by the CAVEAT/SBA office in the law library, or phoning Dianne at 465-0916 eves and 391-7800 Ext.370 days. We would especially like to hear from first year students and night students.

Editor-in-Chief: Dianne L. Niethamer
Sports Editor: Rita E. Whalen
Conspiracy Corner: Mark Derzon
Film Critic: John Fisher
Contributors: Bob Baker
Lynda Brothers
Judy McKelvey
Lucy Robins
Andra Pearldaughter

notice!

PROJECT SURVIVAL

Project Survival will speak on the potential hazards of nuclear power plants. Listen. Wednesday, Sept. 17 at 12:15 in Room 205



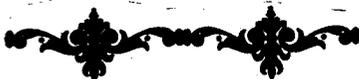
SBA BOOK EXCHANGE

Anyone who has a claim against the SBA Book Exchange (e.g. no check received, check not large enough) must inform Lucy Robins of their problem by Friday, Sept. 19. She may be contacted by leaving a note in the SBA mailbox in the Faculty Center. The unsold books which were not claimed by their owners have been given to the library and education center at San Quentin prison, except for one set of first year Gilberts, which have been given to the law school library for student use.



SBA TREASURER

By unanimous resolution, on Sept. 10, 1975, the SBA Board of Governors chose Alan Stevenson to fill the unexpired term of treasurer for 1975-76. He will serve, with the other elected officers until March 1, 1976.



INTRAMURAL SPORTS

There will be a general meeting of all those interested in participating in the sports program this year on Tuesday, 9/16 at 3P.M. in Room 207. Plans and programs for the year will be discussed. So please attend to voice your opinions.

Phi Alpha Delta (PAD)

On Sept. 9th, Deputy Attorney General Jeff Gunther and International Placement Director Jim Freeman of Phi Alpha Delta Law Fraternity, International were on campus to meet with students regarding revitalizing Dirksen Chapter of P.A.D.

Tangible benefits of membership in P.A.D. include the utilization of alumni contacts to facilitate obtaining or changing legal positions, P.A.D. alumni directory, International Placement program, free International quarterly publication (The Reporter), endowment loans of up to \$1,000.00, group life insurance, conventions and district meetings.

Those students desiring further information and/or applications for membership should contact Robert Long at Golden Gate 752-2273, Deputy Attorney General Jeff Gunther at (916) 392-2889 (After 6:00 p.m., call collect), or Jim Freeman International Placement Director (213) 360-1941 (call collect). An organizational meeting will be held soon to discuss future plans.



NLG NEWS

Tuesday, September 16, Noon
at Room 205: Alternative Forms of Practice Forum

Saturday, September 27:
NLG Fall Student Extravaganza
An all day affair at Hastings, including Speakers, Workshops, and a Party.

Tuesday, September 23, 8:00 P.M.
Criminal Justice Committee Meeting at 1118 Colusa Ave., Berkeley.
Topic for Discussion will be: Strategies for improving Public Defender offices-- law suits and unionization.